

Chahta ᵀ Shulush Shohala (Choctaw *Moccasins*)



By: Dr. Ian Thompson, Choctaw Nation of Oklahoma Historic Preservation Dept.

Shulush Hopaki Fehna

(Very Ancient Shoes)



Holisso Tuk Anoli

(A Written Account)

“Their shoes or moccasins are made of deer-skin, deprived of the hair, and exposed to the smoke of a wood fire, till it attains a deep brown color. The moccasin is formed of a single piece of this leather, with one seam behind, and another from the instep to the toe. A flap of about two inches is left round the place where the foot enters, and this flap, together with the seam, is fancifully decorated with beads and porcupine quills dyed blue and red. If worn by a man, it is edged with scarlet hair, - if intended for a woman, it reaches to near the calf of the leg, and is ornamented with red binding or ferret; a moccasin of plain leather is worn in common.

Chahta ᵀ Shulush Shohala Holbat Toba *(Pictures of Choctaw Moccasins)*



Karl Bodmer 1834

Chahta ᵀ Shulush Shohala Sipokni

(National Museum of the American Indian # 018594.000)



Chahta ᵀ Shulush Shohala Sipokni

(National Museum of the American Indian # 136067.000)



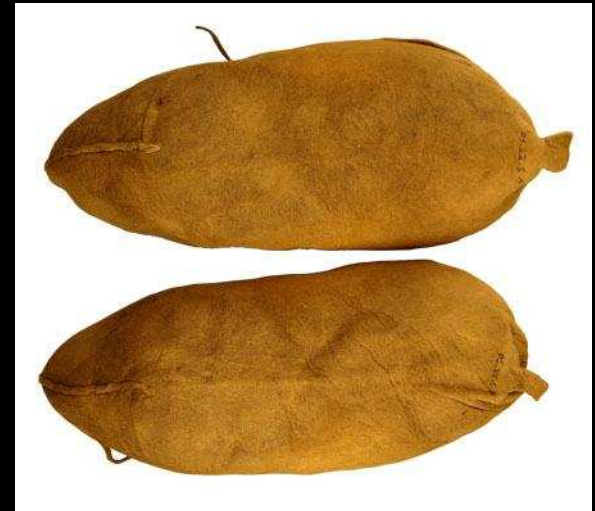
Chahta Vila Ḑ Shulush Shohala

(National Museum of the American Indian #18594.000)



Chahta ᵀ Shulush Shohala Sipokni

(Museum of the Red River, Idabel, OK)



Chahta ᵀ Shulush Shohala Sipokni

(Confederate Memorial Museum, Atoka, OK)



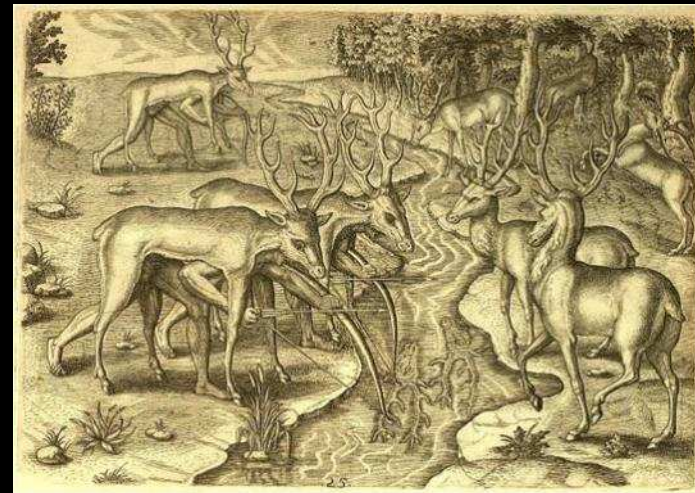
Chahta Ohoyo ᵀ Shulush Shohala

(Reconstructed Choctaw Women's Moccasins)



Hakshup Nan Isht Ikbi

(Raw Material)



De Bry 1591

Hlufi

(*Skinning*)



Hakshup Hituk Chubi Isht Ompohomo

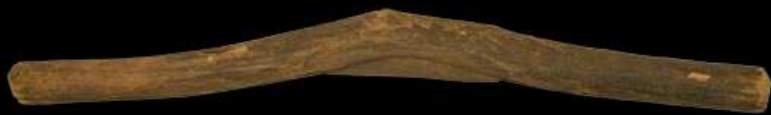
(Covering the Hide in Wood Ash)



Boyaffi (Graining)



Bushnell 1909



Hakshup Oka Yanali Isht Achefa (Rinsing the Hide)



Hakshup Hishi Shaffa

(Rawhide)



Lupi Hakshup Isht Chubohlichi

(Soaking the Hide in *Brains*)



Bushnell 1909



Hakshup Bushli

(Wringing Out the Hide)



Lapushkichit (Frame-Softening)



Bushnell 1909



Iti Hikia Isht Lapushkichi (Stake-Soften)



Hakchup Shobolichi

(Hide-Smoking)



Isht Hommachi

(Tannic Acid Soak)



Shulush Shohala Chulhi

(Cutting out a Moccasin)



Achunli Hopaki (Traditional Sewing)

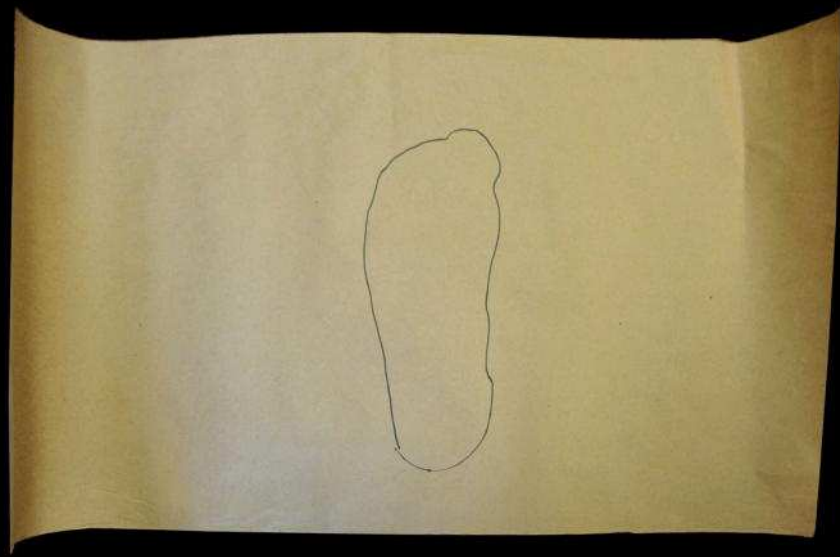
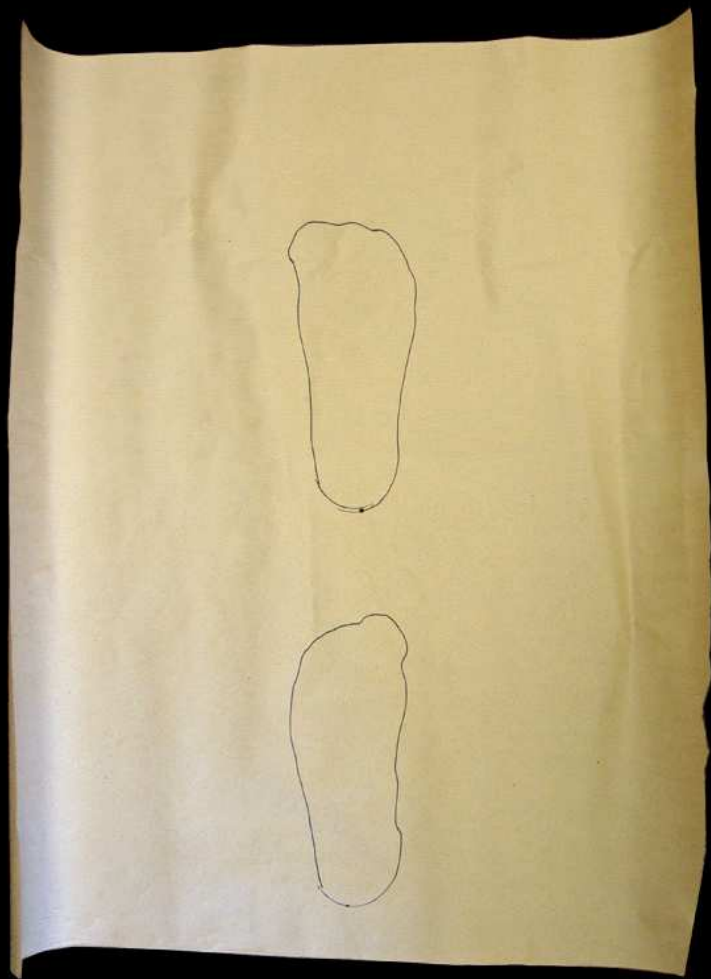


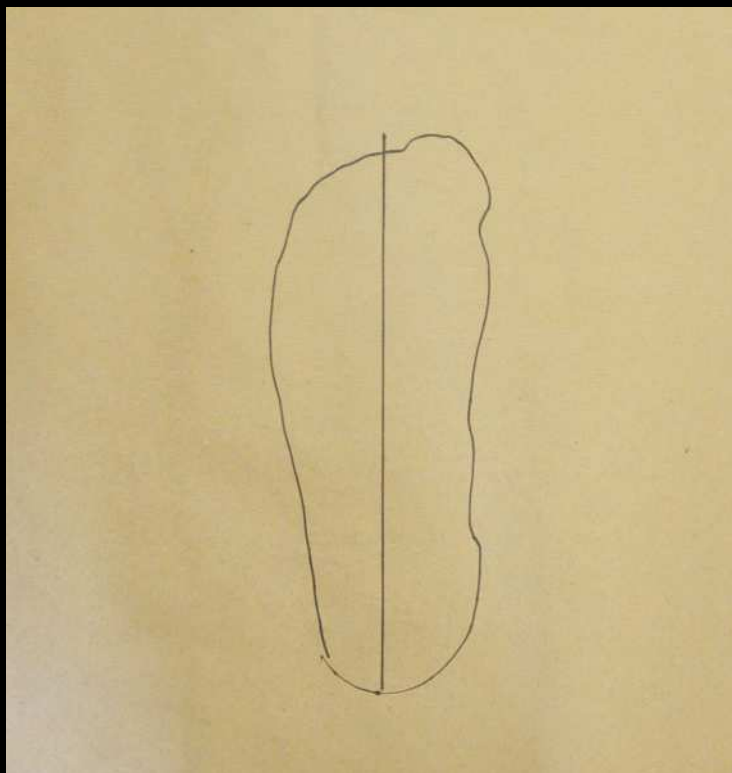
Shulush Shohala Ulhtaha

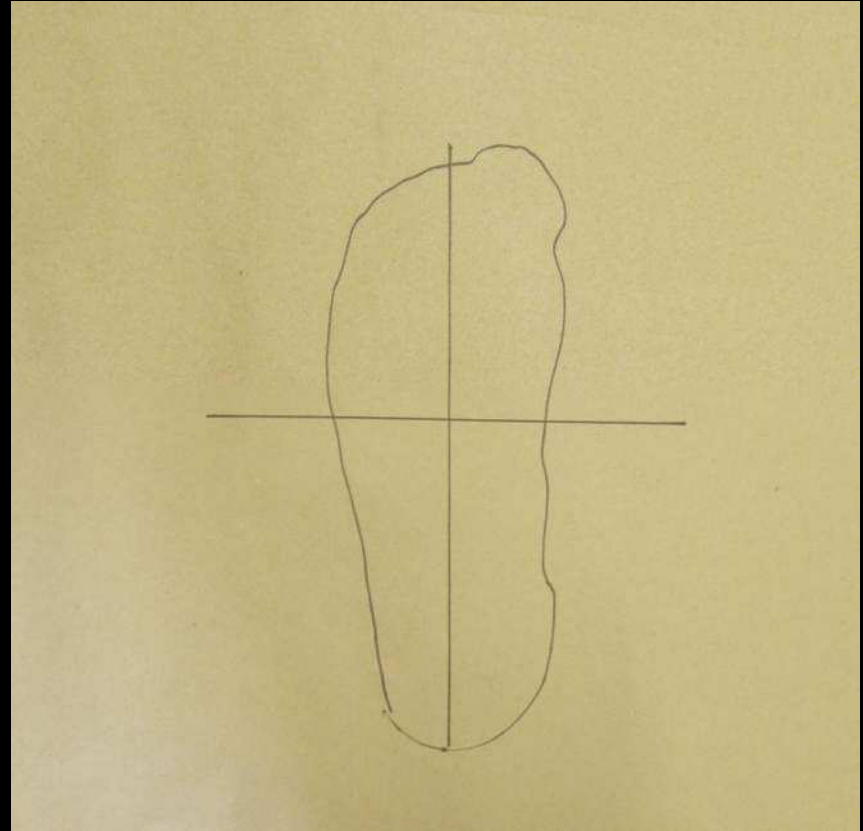
(Finished Moccasins)

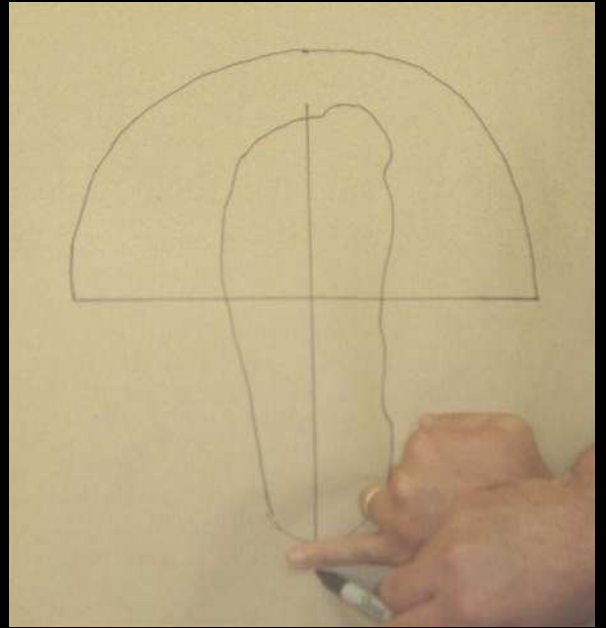
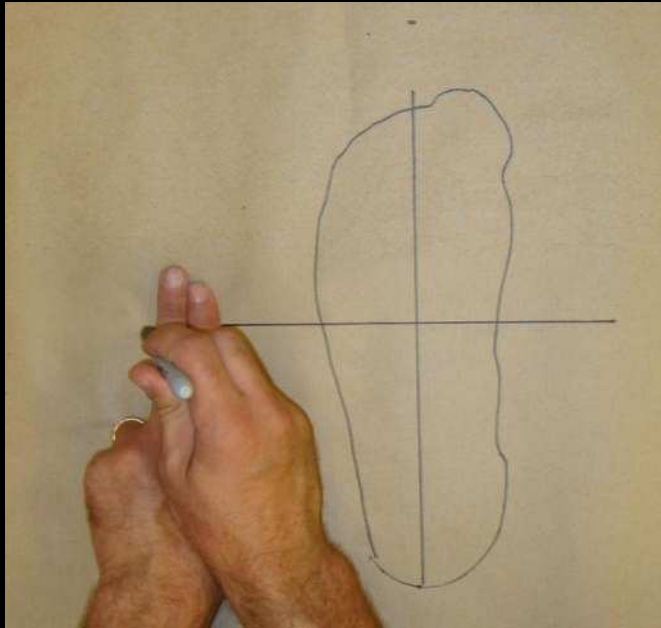
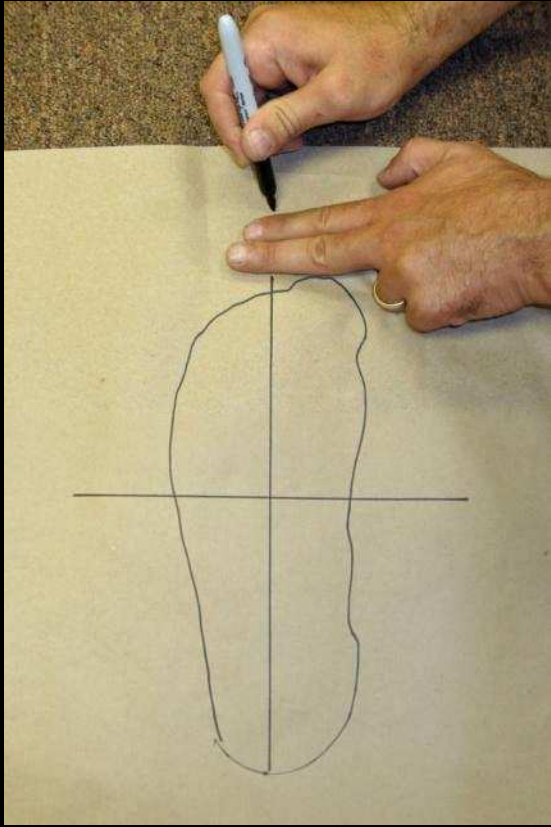


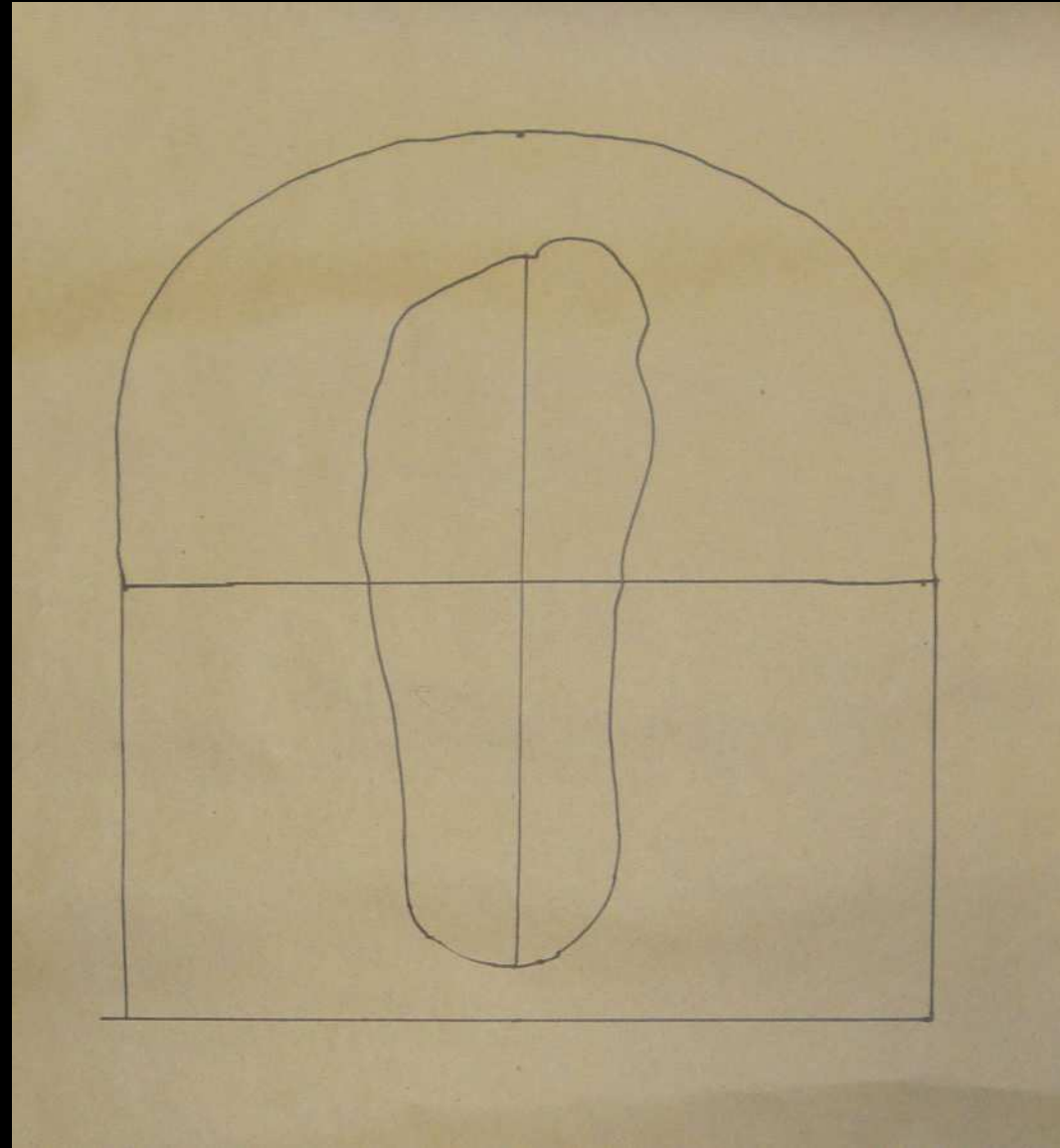
Patterns...



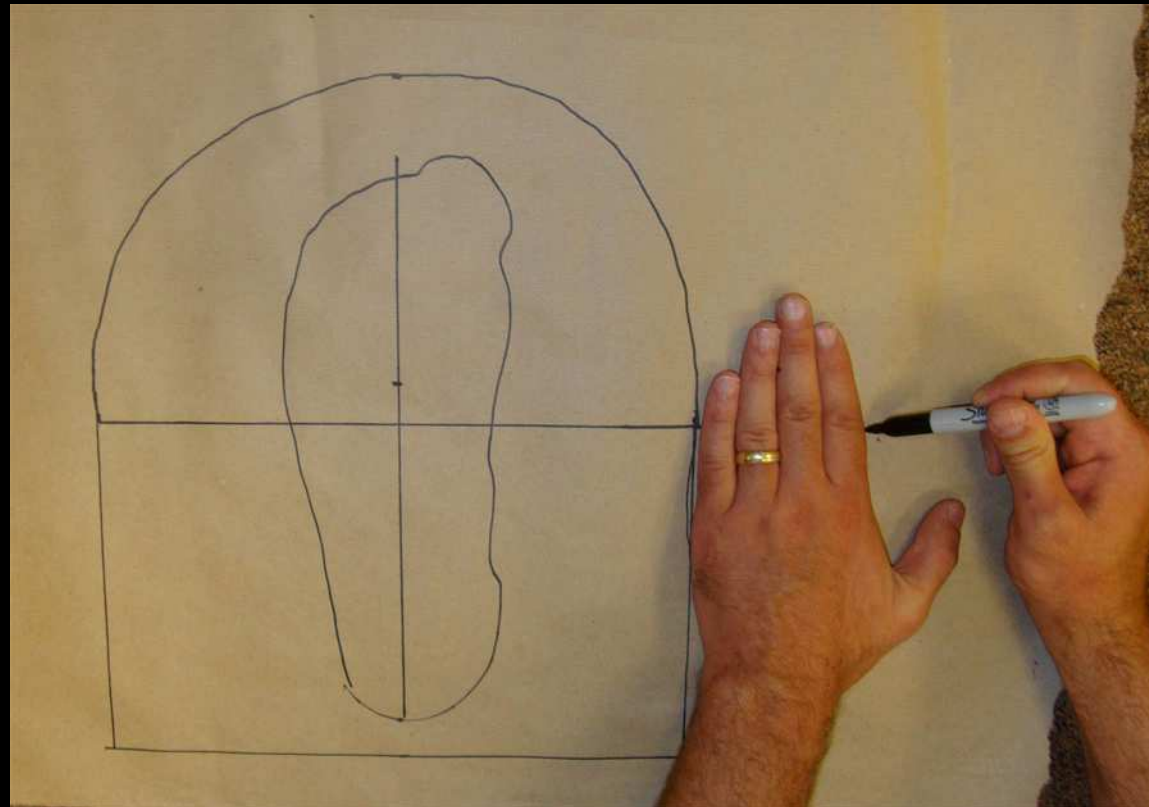




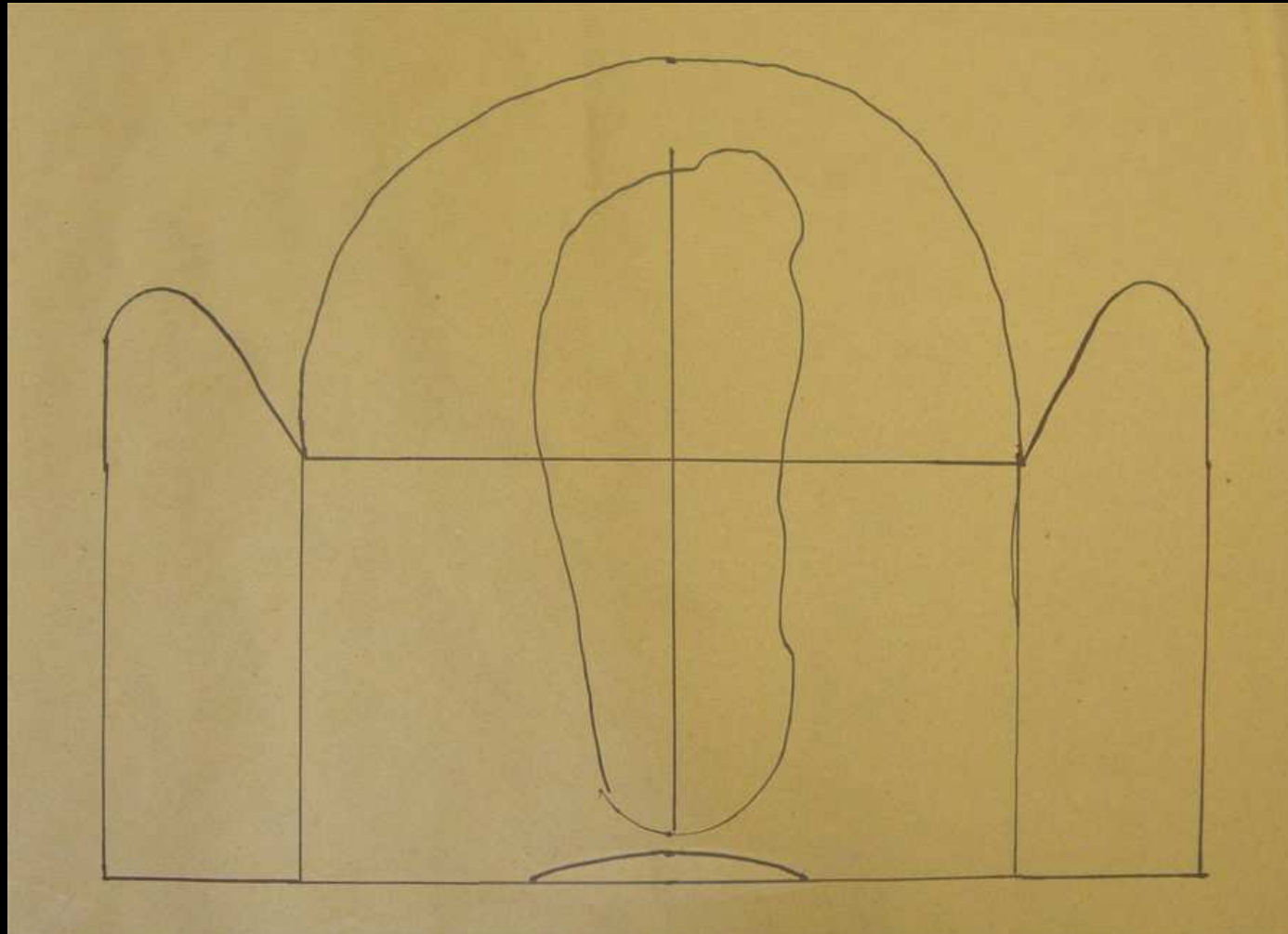




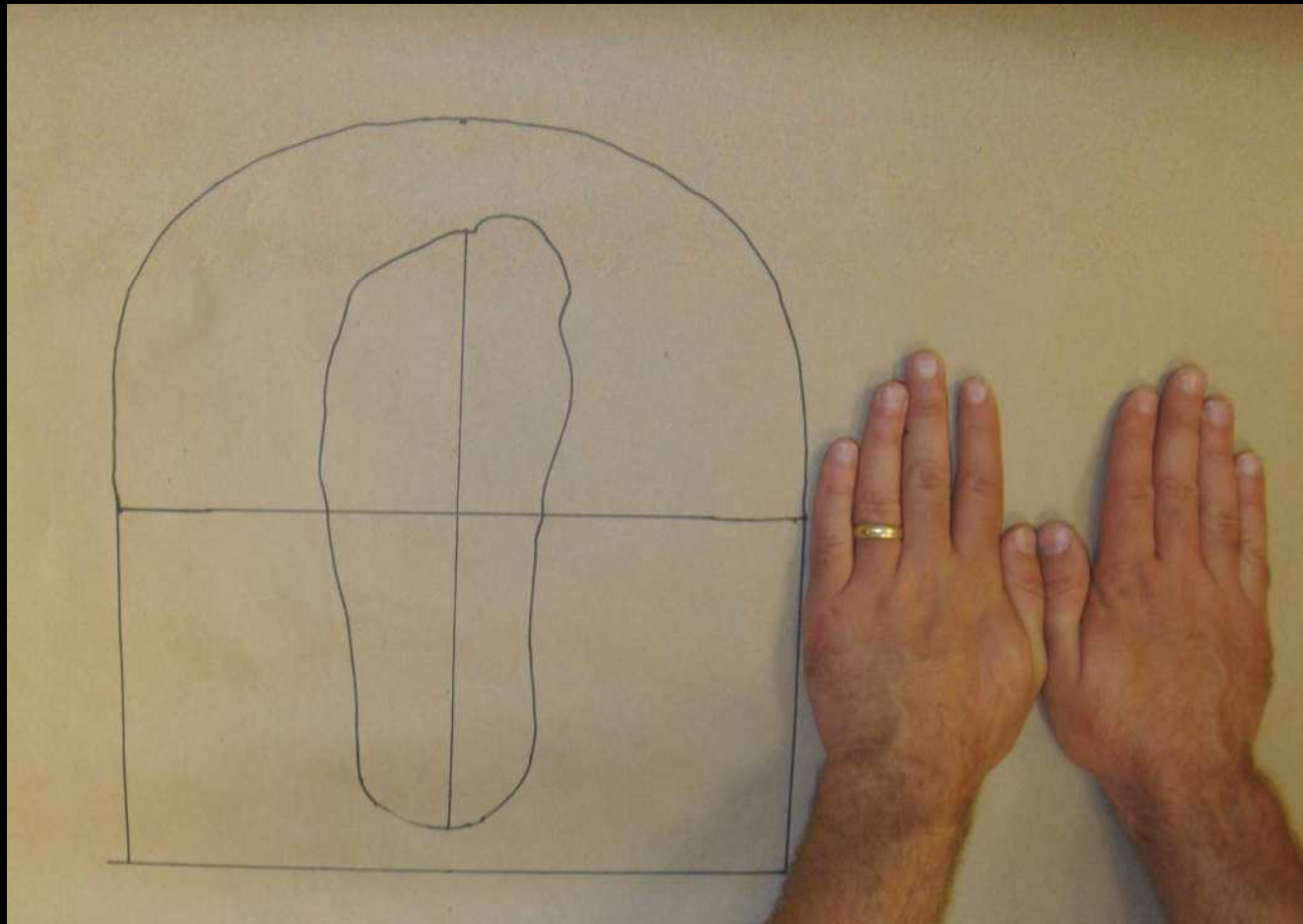
Measuring the Flaps on a Man's Moccasin Pattern



Finished Pattern for a Man's Moccasin



Measuring the Uppers on a Woman's Moccasin Pattern



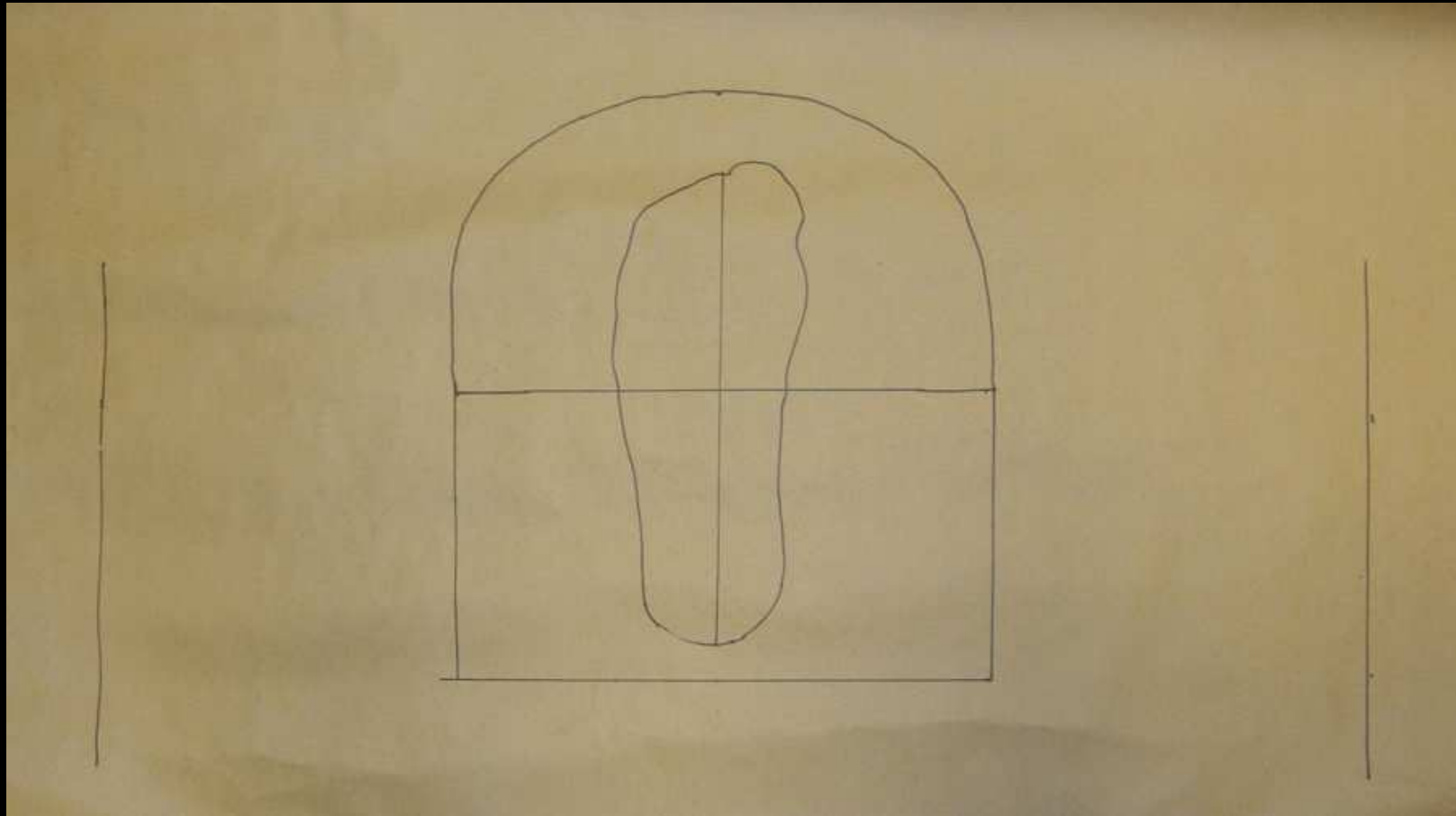
Ohoyo Im Iyyi Hulhki Shohala isht Ahobachi

(Taking a Calf Measurement for the Uppers on
a Woman's Moccasin Pattern)



Shohala Isht Apesa Holisso Takachi

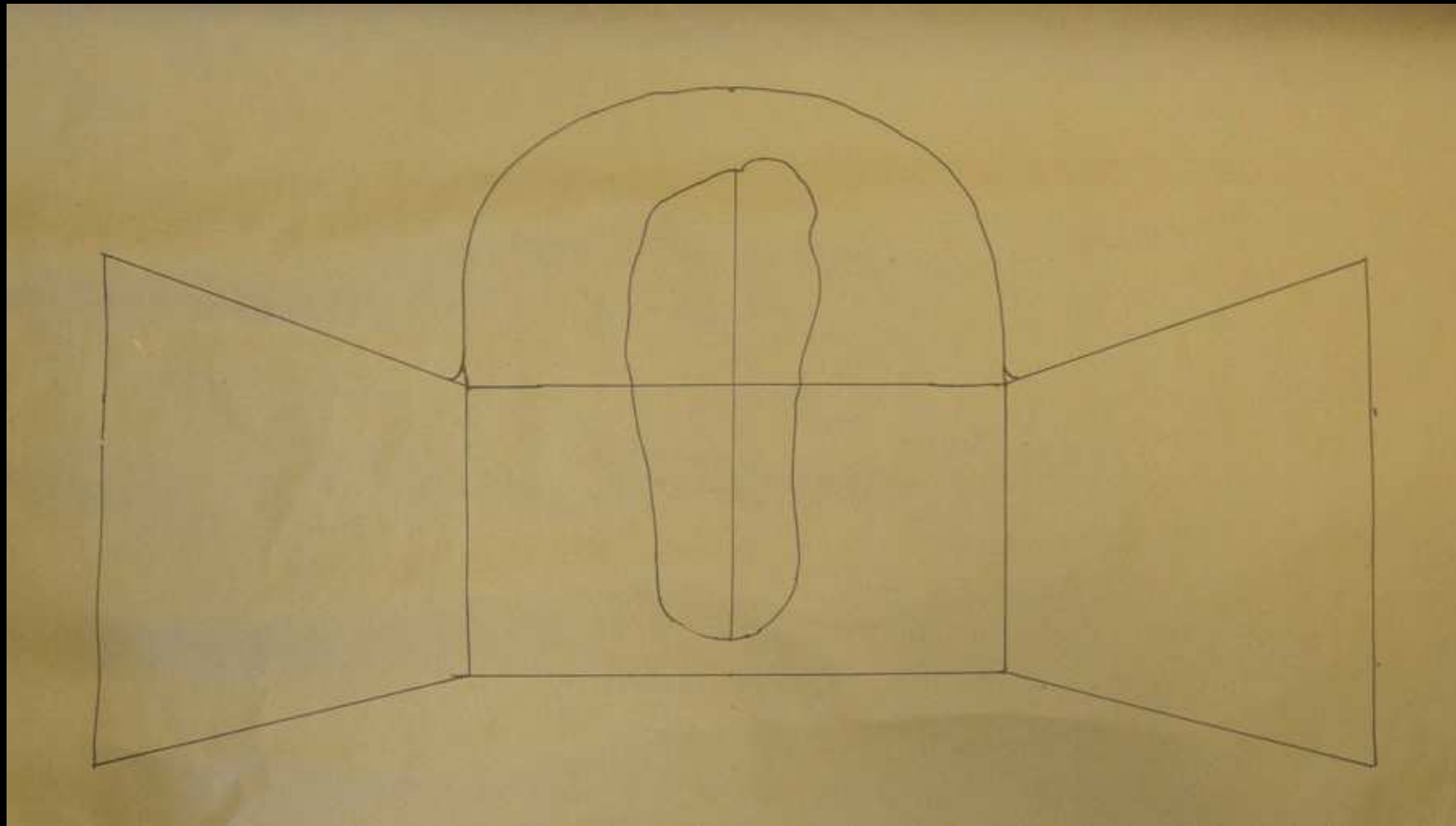
(The Measurement Put Onto Paper)



Ohoyo I Shohala isht Ahobachi

Ulhtaha

(Finished Pattern for a
Woman's Moccasin)



Atoksuli Anoli

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